Beat: Local

NEW YORK FILM FESTIVAL TO CELEBRATE AMERICAN AND INTERNATIONAL CINEMA

FROM SEPTEMBER 25 TO OCTOBER 11, 2015

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USPA NEWS - The 17-day New York Film Festival highlights the best in world cinema, featuring top films from celebrated filmmakers as well as fresh new talent. Since 1963, the New York Film Festival has brought new and important cinematic works from around the world to Lincoln Center...

The 17-day New York Film Festival highlights the best in world cinema, featuring top films from celebrated filmmakers as well as fresh new talent. Since 1963, the New York Film Festival has brought new and important cinematic works from around the world to Lincoln Center. In addition to the Main Slate official selections, the festival includes newly restored classics, special events, filmmaker talks, panel discussions, an Avant-Garde showcase, and much more.

The festival´s annual master class, On Cinema, will feature a conversation between NYFF Director of Programming Kent Jones and one of the world´s greatest living directors, Hou Hsiao-hsien, on Saturday, October 10.

This year´s lineup will feature sit-downs with Jia Zhangke (Mountains May Depart) on Tuesday, September 29; Michael Moore (Where To Invade Next) on Sunday, October 4; and Todd Haynes (Carol) on Saturday, October 10. All of these director´s newest films are screening in the Main Slate of the NYFF53.

ON CINEMA
- with Hou Hsiao-hsien, Saturday, October 10, 3:30pm

DIRECTORS DIALOGUES
- With Jia Zhangke, Tuesday, September 29, 6:00pm
- With Michael Moore, Sunday, October 4, 3:00pm
- With Todd Haynes, Saturday, October 10, 12:00pm

SHORTS PROGRAMS 1: International
- La Novia de Frankenstein, Agostina GÃ¡lvez & Francisco Lezama, Portugal/Argentina, 2015, DCP, 13m, Spanish with English subtitles
- Monaco, David Easteal, Australia, 2015, DCP, 13m
- Carry On, Rafael Haider, Austria, 2015, DCP, 22m, German with English subtitles

- Marea de Tierra, Manuela Martelli & Amirah Tajdin, Chile/France, 2015, DCP, 15m, Spanish with English subtitles
- The Mad Half Hour, Leonardo Brzezicki, Argentina/Denmark, 2015, DCP, 22m

NYFF SHORTS PROGRAMM 2: HORROR
- Territory / Territoire, Vincent Paronnaud, France, 2014, DCP, 22m, French with English subtitles
- We Wanted More, Stephen Dunn, Canada, 2013, DCP, 16m
- SÃ¢nge, Percival Argüero Mendoza, Mexico, 2015, DCP, 19m, Spanish with English subtitles
- How to Be a Villain, Helen O´Hanlon, UK, 2015, DCP, 16m
- Ramona, Andrei Cretulescu, Romania, 2015, DCP, 20m

NYFF SHORTS PROGRAM 3: ANIMATION
- Lingerie Show, Laura Harrison, USA, 2015, HDCAM, 8m
- Hot Bod, Claire van Ryzin, USA, 2014, DCP, 4m
- Whole, William Reynish, Denmark, 2014, DCP, 12m, Danish with English subtitles

- Denis the Pirate, Sam Messer, USA, 2015, DCP, 11m
- Sanjay´s Super Team, Sanjay Patel, USA, 2015, DCP, 7m
- Palm Rot, Ryan Gillis, USA, 2014, DCP, 7m
- Food, Siqi Song, USA, 2014, DCP, 4m
- Rolling, Matt Christensen, USA, 2014, DCP, 3m

NYFF SHORTS PROGRAM 4: NEW YORK
- Hernia, Jason Giampietro, USA, 2015, DCP, 12m
- Riot, Nathan Silver, USA, 2015, DCP, 4m
- Sundae, Sonya Goddy, USA, 2015, DCP, 7m
- Dragstrip, Pacho Velez & Daniel Claridge, USA, 2015, DCP, 4m
- Special Features, James N. Kienitz Wilkins, USA, 2014, DCP, 10m
- Six Cents in the Pocket, Ricky D´Ambrose, USA, 2015, DCP, 14m
- Bad at Dancing, Joanna Arnow, USA, 2015, DCP, 11m
- My Last Film, Zia Anger, USA, 2015, DCP, 9m
- Review, Dustin Guy Defa, USA, 2015, DCP, 4m

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