

Beat: Entertainment

Review of -MORGAN- A science fiction horror film released in FRANCE

Released in FRANCE September 28, 2016

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USPA NEWS - 'Morgan' is a 2016 British-American science fiction horror film released in FRANCE on September 28, 2016. Lee Weathers (Kate Mara), a stern and self-contained young woman, is a risk-assessment specialist from a company that funds research projects devoted to creating artificial human beings....

'Morgan' is a 2016 British-American science fiction horror film released in FRANCE on September 28, 2016. Lee Weathers (Kate Mara), a stern and self-contained young woman, is a risk-assessment specialist from a company that funds research projects devoted to creating artificial human beings.

Directed by : Luke Scott

Produced by : Ridley Scott, Michael Schaefer, Mark Huffam

Written by : Seth Owen

Starring : Kate Mara, Anya Taylor-Joy, Toby Jones, Rose Leslie, Boyd Holbrook, Michelle Yeoh, Jennifer Jason Leigh and Paul Giamatti.

Running time : 92 minutes

Distributed by : 20th Century Fox

Release dates : September 2, 2016 (United States), September 28, 2016 (France)

THE STORY :

Lee Weathers (Kate Mara) is a risk-assessment specialist from a company that funds research projects devoted to creating artificial human beings. She is called in to investigate an incident involving one of their experiments. The company dispatches her to a remote location where one of the company's most promising projects, a human hybrid called Morgan (Anya Taylor-Joy), has violently lashed out at one of the scientists, Dr. Kathy Grieff (Jennifer Jason Leigh), after having a 'tantrum', in which she stabbed her in the eye with a pen. Lee Weathers realizes that Morgan is too unpredictable, especially given her enhanced intelligence and strength, and must be terminated.

OUR REVIEW :

The dangers posed to humanity by artificial lifeforms have been explored time and again in cinema. Unfortunately, here, the story never finds a focus, shifting from Morgan to Lee to the research team and back. 'Morgan' is a humanoid made from synthetic DNA. She's a biological organism, a scientific experiment, a corporate product. 'Morgan' is less about the conflict between technology and messy human emotion than their entanglement, a mashup both exhilarating and terrifying.

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

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